

## **DR SASHA ENGELMANN**

My research explores interdisciplinary, feminist and creative approaches to environmental knowledge making. I use creative arts methods and participatory workshops to investigate different ways of sensing, monitoring and engaging with our environments that reach beyond models of capture and enumeration. My monograph *Sensing Art in the Atmosphere: Elemental Lures and Aerosolar Practices* (Routledge, 2020) examined the role of art in crafting alternative political orientations to atmosphere based on six years of ethnographic research at Studio Tomás Saraceno. I am a leading member of the *Aerocene Community* and a co-founder (with Sophie Dyer) of the feminist satellite imaging project *open-weather*. See: [www.sashaengelm.com](http://www.sashaengelm.com)

08/2022 – date	Senior Lecturer in GeoHumanities, Royal Holloway University of London
01/2017 – 07/2021	Lecturer in GeoHumanities, Royal Holloway University of London
09/2013 – 07/2017	PhD: The Cosmological Aesthetics of Tomás Saraceno's Atmospheric Experiments. Clarendon Funded Studentship, School of Geography and the Environment, University of Oxford, UK.
09/2011 – 09/2013	MPhil in Geography and the Environment, funded by a Marshall Aid Commemoration Commission Fellowship for US students to study in the UK.
09/2007 – 06/2011	BA (Hons) and BSc (Double Major) in Earth Systems Science and English and French Literatures, Stanford University, US. (GPA: 4.002).

### **RELEVANT RESEARCH GRANTS:**

*Advancing Feminist and Creative Methods for Sensing Air and Atmosphere* (AHRC) £249,089. PI: Dr Sasha Engelmann (10/2022 – 09/2024)

*Developing Creative Methods for Sensing Air in Villa Inflamable, Argentina* (GCRF, RHUL) £6,007. PI: Dr Sasha Engelmann (01/2020 – 7/2021)

*Developing Creative Methods for Sensing Air between the GeoHumanities, Earth Sciences and Electronic Engineering* (RHUL, Research England) £4,100. PI: Dr Sasha Engelmann (12/2019 – 07/2020).

*GeoHumanities Summer School: Listening to Field, Voice and Body*. (AHRC, TECHNE, London, UK) £10,000. CO-Is: Dr Sasha Engelmann, Dr. Sofie Narbed and Dr. Cecilie Sachs-Olsen. (09/2018 – 09/2020).

### **ESTEEM INDICATORS AND RESIDENCIES:**

AHRC Peer Review College Member (09/2022 – date)

Artistic Residency at Ujazdowski Centre for Contemporary Art, Warsaw, Poland (05/2022 – 07/2022)

Artistic Residency at Akademie Schloss Solitude, Stuttgart, Germany (04/2020 – 12/2020)

Editorial Board, American Association of Geographers Review of Books (01/2021 - date)

Technē DTP Peer Review College Member, Royal Holloway University, (09/2019 - date)

### **MONOGRAPHS:**

Engelmann, S. (2020) *Sensing Art in the Atmosphere: Elemental Lures and Aerosolar Practices*. [Atmospheres, Ambiances and Sensory Experiences of Space Series] (London: Routledge), pp. 192.

### **SELECTED PEER-REVIEWED JOURNAL ARTICLES:**

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| 2022 | Engelmann, S., Dyer, S., Malcolm, L. and Powers, D. Open-weather: Speculative-feminist propositions for planetary images in an era of climate crisis. <i>Geoforum</i> [epub ahead of print] |
| 2022 | Engelmann, S. Performing Shared Atmospheres: Museo Aero Solar. <i>Performance Research</i> . 26(7), 31-37.  |
| 2021 | Engelmann, S. Elemental Memory: The Solid Fluidity of the Elements in the Nuclear Era. <i>Theory, Cultural and Society</i> . 39(2), 153-175.  |
| 2021 | Engelmann, S. Floating Feelings: Emotion in the Affective Meteorological Atmosphere. <i>Emotion, Space and Society</i> . 40, 100803.  |
| 2021 | Engelmann, S. and McCormack, D. Elemental Worlds: Specificities, Exposures, Alchemies. <i>Progress in Human Geography</i> . 45(6), 1419-1439.   |

- 2019 Engelmann, S. Of Spiders and Simulations: Artmachines at Studio Tomás Saraceno. *Cultural Geographies*. 26(3), 305-322.
- 2018 Engelmann, S. and McCormack, D.P. Elemental Aesthetics: on Artistic Experiments with Solar Energy. *Annals of the American Association of Geographers*, 108(1), 241-259.
- 2016 Engelmann, S. Social Spiders and Hybrid Webs at Studio Tomás Saraceno. *Cultural geographies in practice*, 24(1), 161-169.
- 2015 Engelmann, S. Toward a Poetics of Air: Sequencing and Surfacing Breath. *Transactions of the Institute of British Geographers*, 40(3), 430-444.

#### **PUBLIC ENGAGEMENT WORKSHOPS AND WRITING:**

- 2022 Dyer, S. and Engelmann, S. DIY Satellite Ground Station Workshop. Sonic Acts Biennial (Amsterdam, the Netherlands).
- 2022 Dyer, S. and Engelmann, S. DIY Satellite Ground Station Workshop. Weather Engines Public Programme, Onassis Stegi (Athens, Greece)
- 2022 Dyer, S. and Engelmann, S. When I image the earth, I imagine another. Speculative fiction essay for *Ecoes 3: a magazine by Sonic Acts* (Amsterdam, the Netherlands)
- 2022 Engelmann, S. COP26: How to capture satellite images in your backyard – and contribute to a snapshot of the climate crisis. *The Conversation* [online]
- 2021 Engelmann, S. Planetary Radio. *The Contemporary Journal* [online] available at: <<https://thecontemporaryjournal.org/strands/sonic-continuum/planetary-radio>>
- 2017 Dyer, S. and Engelmann, S. The Lore of the Radio Fossil, *Temporary Art Review* [online] available at: <<http://temporaryartreview.com/lore-of-the-radio-fossil/>>

#### **SELECTED ARTWORK:**

- 2022 *When I image the earth, I imagine another* and *Impossible Weather Station*: two installations by open-weather (Sophie Dyer & Sasha Engelmann) at Getxophoto Festival. Commissioned by Getxophoto (Getxo, Spain).
- 2021 *When I image the earth, I imagine another*: ‘nowcast’ for COP26 by open-weather (Sophie Dyer & Sasha Engelmann) with Rectangle (Lizzie Malcolm & Daniel Powers). Commissioned by The Photographer’s Gallery (London, UK) with Tabakalera (San Sebastián, Spain).
- 2021 *Open-weather: 56.6115° N, 6.2542° W*: sound artwork for radio by open-weather (Sophie Dyer & Sasha Engelmann) commissioned by Shulea Cheang for *Make Me A Signal* (Linz, Austria).
- 2021 *Impossible Weather Station*: installation by open-weather (Sophie Dyer & Sasha Engelmann). Commissioned by Lottringer 13 Halle (Munich, Germany).
- 2021 *Open-weather: plugging in*: online exhibition by open-weather (Sophie Dyer & Sasha Engelmann) with Alison Scott. Commissioned by Collective Gallery (Edinburgh, UK).
- 2020 *Open Work, Second Body*: livestream performance by open-weather (Sophie Dyer & Sasha Engelmann). Commissioned for Reveil 2020 by Soundcamp Collective (London, UK).
- 2019 *Satellite Séance*: performance by open-weather (Sophie Dyer & Sasha Engelmann). Various locations including Waterman’s Art Centre (London, UK) Akademie Schloss Solitude (Stuttgart, Germany) and Royal College of Art (London, UK).

#### **PHD SUPERVISION:**

- 2022 - Scales of Change: Addressing Global Environmental Change through Transdisciplinary Sonic Practices (Samuel Hertz)
- 2022 - Furthering Diversity Agendas in Grassroots Cultural Production: A Feminist Geographical Inquiry (Kirsten Rowland)
- 2021 - Voicing the eco-political agencies of children through participatory creative methods (Indira Lemouchi)
- 2019 - Skipped Stiches: Palimpsestuous maps of garments, and lives of East London Fashion workers in the 21st Century (Rachel Tyler)